

AMERICAN SALUTE

American composer Morton Gould (1913-1996) wrote *American Salute* in 1943. He used the Civil War folksong "When Johnny Comes Marching Home" as its main theme. This melody reminded many Americans of their soldiers and sailors fighting overseas during World War II, and their hopes for a safe return.



American Salute is an example of THEME AND VARIATIONS. It also makes use of CALL AND RESPONSE between different groups of instruments. What do you think these terms mean? Use the spaces below to fill in their definitions.

THEME AND VARIATIONS (*sample definition*)

The main musical idea, or "theme," is presented and then repeated in varying forms or accompanied in different ways

CALL AND RESPONSE (*sample definition*)

Two distinct phrases, usually played or sung by different groups of musicians, in which the second phrase is heard as a commentary on or response to the first.